



LIPSA

Santa's House

Special Thanks: Jake Linsalata

RULES: Practical Shooting Handbook, Latest Edition Course Designer: Michael Linsalata

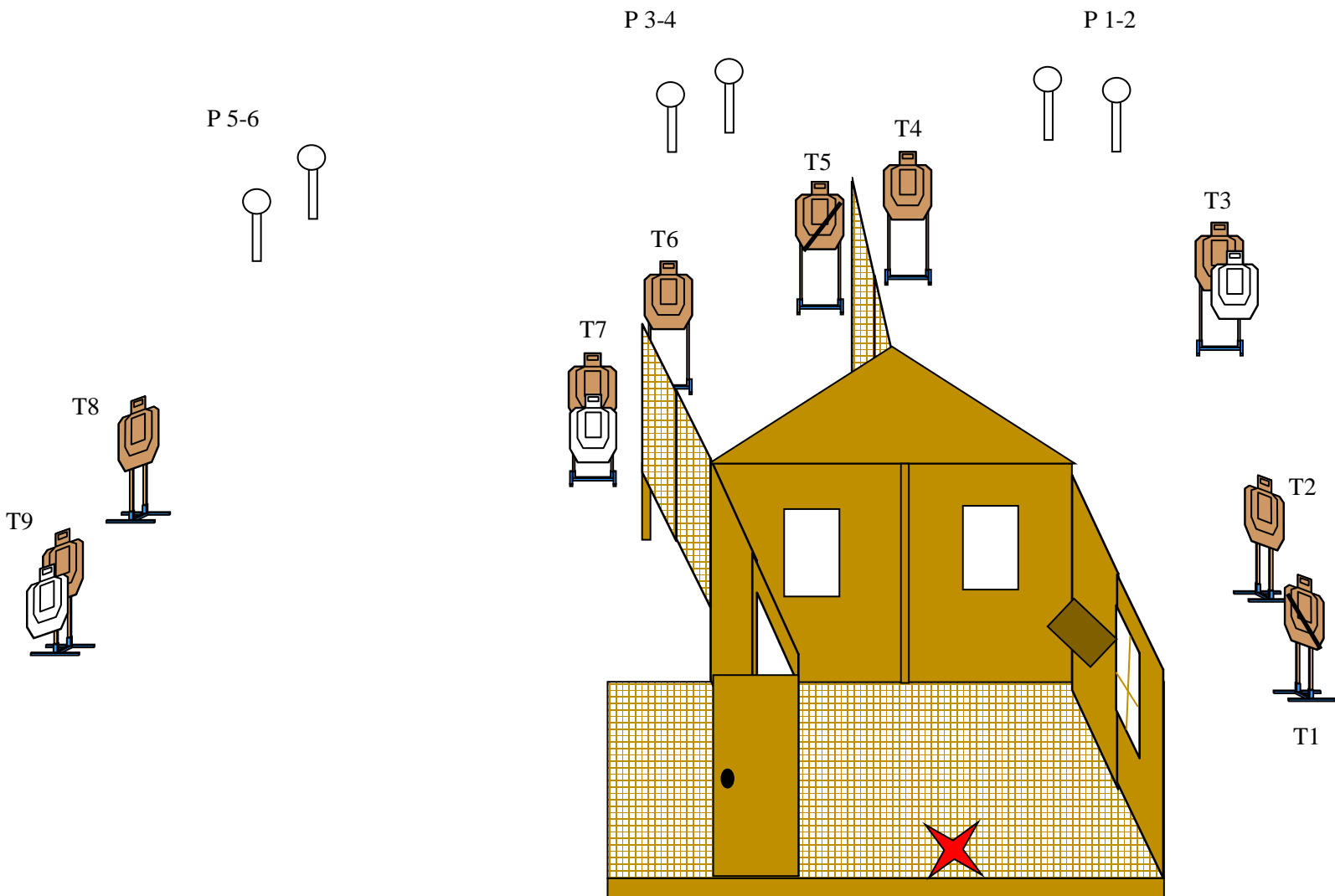
START POSITION: Standing on Big X, wrists below belt. Gun loaded and holstered. PCC start is gun loaded. Safety on. Muzzle pointed down range. Butt of gun touching belt.

STAGE PROCEDURE

At signal, engage all targets and Plates as they become visible through ports and door.

SCORING

SCORING:	Comstock, 24 rounds, 120 points
TARGETS:	9 USPSA, 6 Plates
SCORED HITS:	Best 2 per USPSA, Plate down=1A
START-STOP:	Audible-Last Shot





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Stocking Stuffers

Special Thanks: Jim Byrne

RULES: Practical Shooting Handbook, Latest Edition **Course Designer:** Michael Linsalata

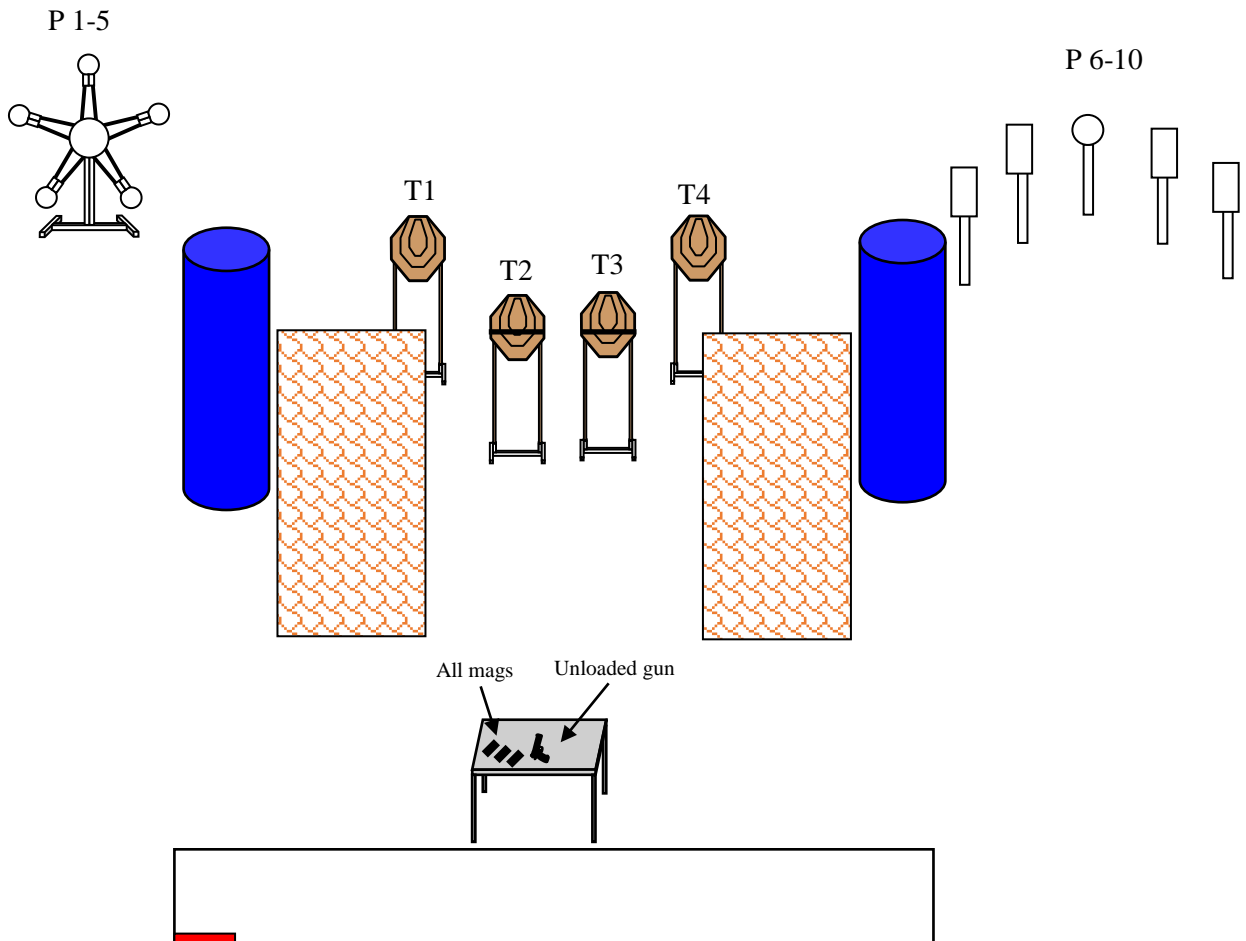
START POSITION: Standing with heels touching **RED** mark, hands relaxed at sides. Unloaded gun and all mags on table. PCC has same start position.

STAGE PROCEDURE

At signal, retrieve gun and load with mag from table. Then engage all Targets and Plates as they become visible from within the shooting area. **All reloads must come from mags on table.**

SCORING

SCORING: Comstock, 18 rounds, 90 points
TARGETS: 4 IPSC, 10 Plates,
SCORED HITS: Best 2 per IPSC, KD steel
START-STOP: Audible-Last Shot





LIPSA Winter Wonderland

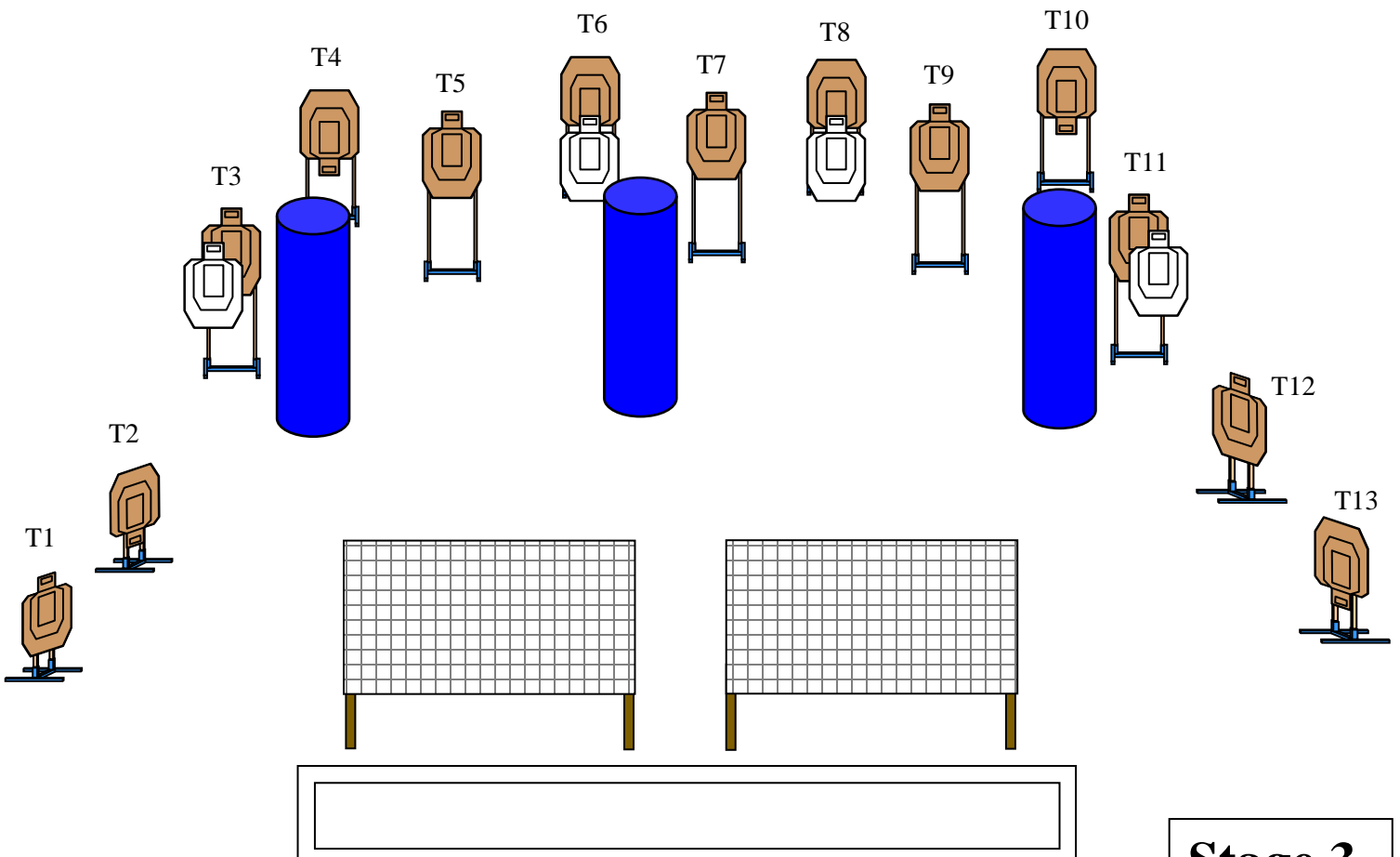
Special Thanks: Jim Byrne

RULES: Practical Shooting Handbook, Latest Edition Course Designer: Michael Linsalata

START POSITION: Standing anywhere in shooting area, wrists below belt. Gun is loaded and holstered. PCC start is gun loaded. Safety on. Muzzle pointed down range. Butt of gun touching belt.

STAGE PROCEDURE
At signal, engage all targets as they become visible from within the fault lines.

SCORING
SCORING: Comstock, 26 rounds, 130 points
TARGETS: 13 USPSA
SCORED HITS: Best 2 per USPSA
START-STOP: Audible-Last Shot



Stage 3



LIPSA

Light The Menorah

RULES: Practical Shooting Handbook, Latest Edition Course Designer: Michael Linsalata, Nick Schillaci

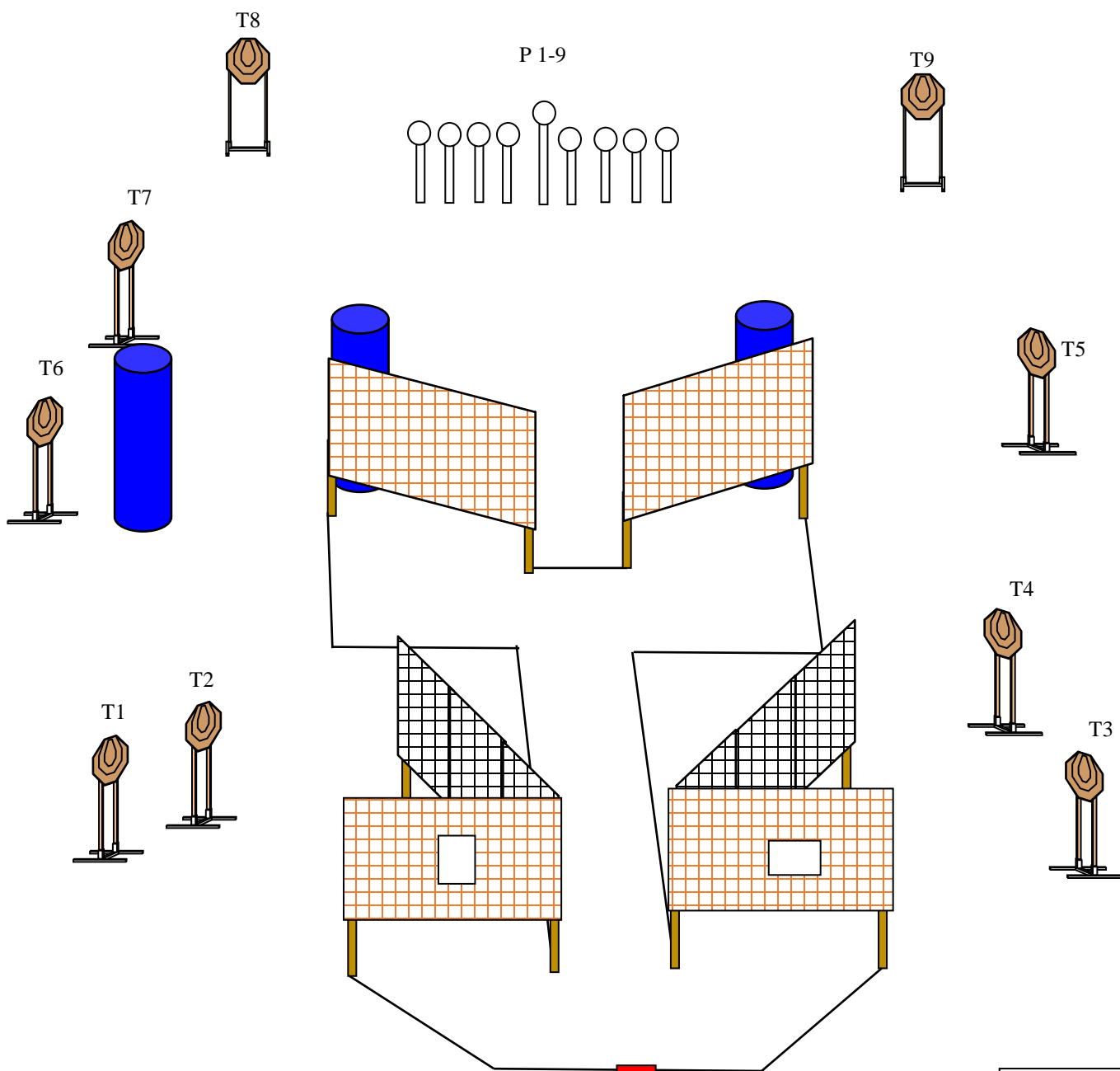
START POSITION: Standing with heels touching **RED** mark, wrists below belt. Gun loaded and holstered. PCC start is gun loaded. Safety on. Muzzle pointed down range. Butt of gun touching belt.

STAGE PROCEDURE

At signal, engage all targets and Plates as they become visible from within the fault lines.

SCORING

SCORING: Comstock, 27 rounds, 135 points
TARGETS: 9 IPSC, 9 Plates
SCORED HITS: Best 2 per IPSC, KD steel
START-STOP: Audible-Last Shot



Stage 4



LIPSA Christmas Mutant Ninja Turtles

Special Thanks: Jeff Paulsen

RULES: Practical Shooting Handbook, Latest Edition Course Designer: Michael Linsalata

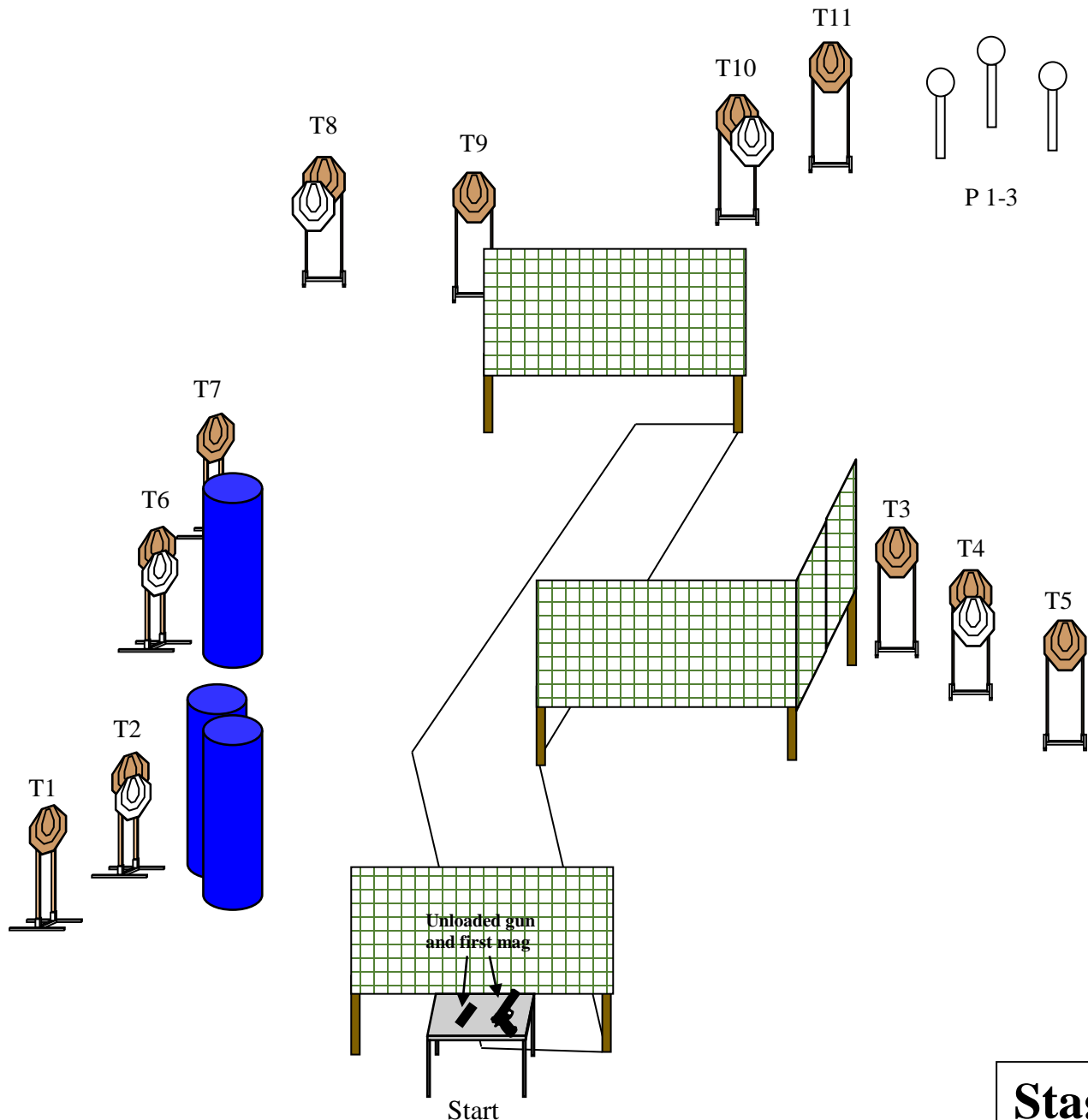
START POSITION: Standing in front of table, wrists above shoulders. Unloaded gun and first mag on table. PCC has same start position.

STAGE PROCEDURE

At signal, pick up and load gun with mag from table. Then enter shooting area and engage all targets and plates as they become visible from within the fault lines.

SCORING

SCORING: Comstock, 25 rounds, 125 points
TARGETS: 11 IPSC, 3 plates
SCORED HITS: Best 2 per IPSC, Plate down =1A
START-STOP: Audible-Last Shot



Stage 5



LIPSA

Frosty's Balls... of Snow!

Special Thanks:

RULES: Practical Shooting Handbook, Latest Edition **Course Designer: Michael Linsalata**

START POSITION: Standing anywhere in shooting area, wrists below belt. Gun loaded and holstered.
PCC start is gun loaded. Safety on. Muzzle pointed down range. Butt of gun touching belt.

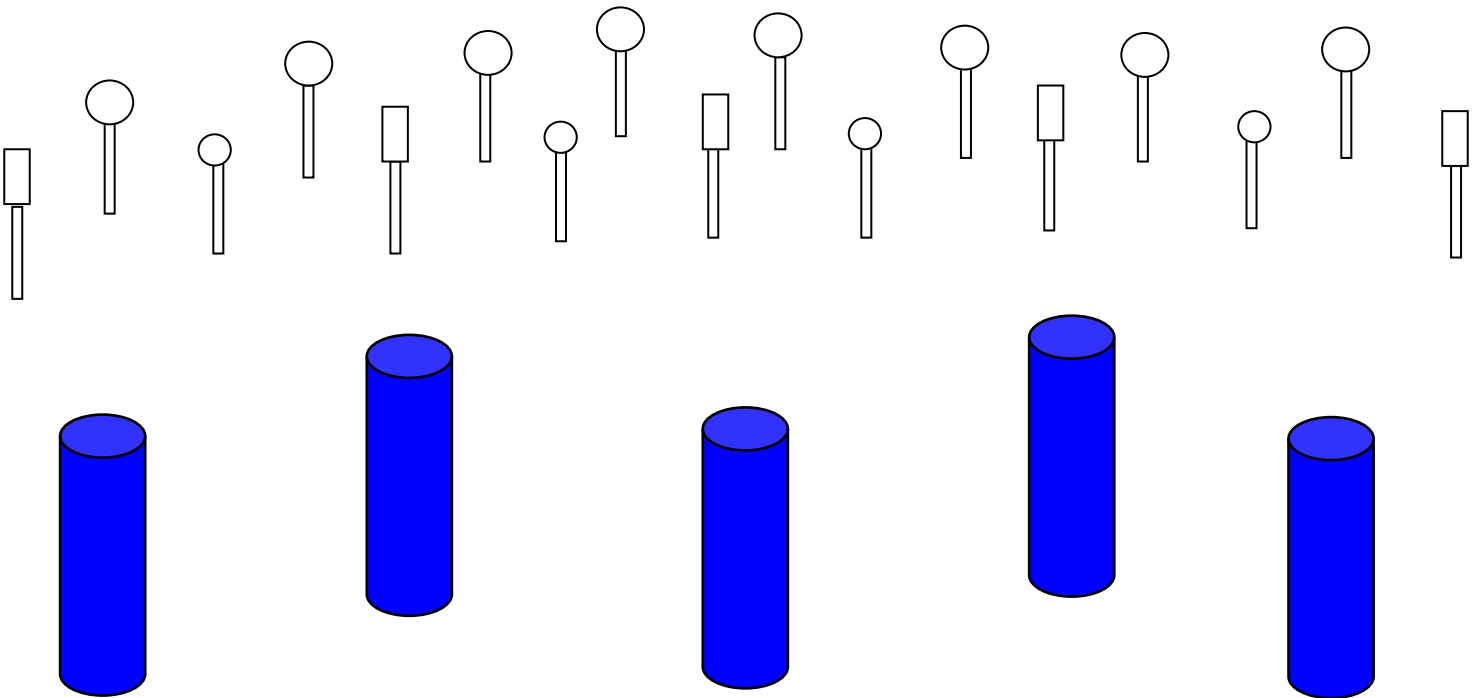
STAGE PROCEDURE

At signal, engage all steel as they become visible from within the shooting area.

SCORING

SCORING: Comstock, 17 rounds, 85 points
TARGETS: 17 steel
SCORED HITS: Steel down =1A
START-STOP: Audible-Last Shot

S 1-17



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CM 13-05

Tick-Tock

RULES: USPSA Handgun Competition Rules, Current Edition **COURSE DESIGNER:** US Nationals Design Team

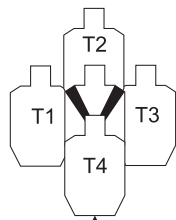
START POSITION: Standing outside the fault lines, toes touching marks, facing downrange, wrists above respective shoulders. Gun is unloaded, flat and unpropped on table, muzzle downrange, trigger guard centered on mark. All magazines to be used on the stage must be on the table.

STAGE PROCEDURE

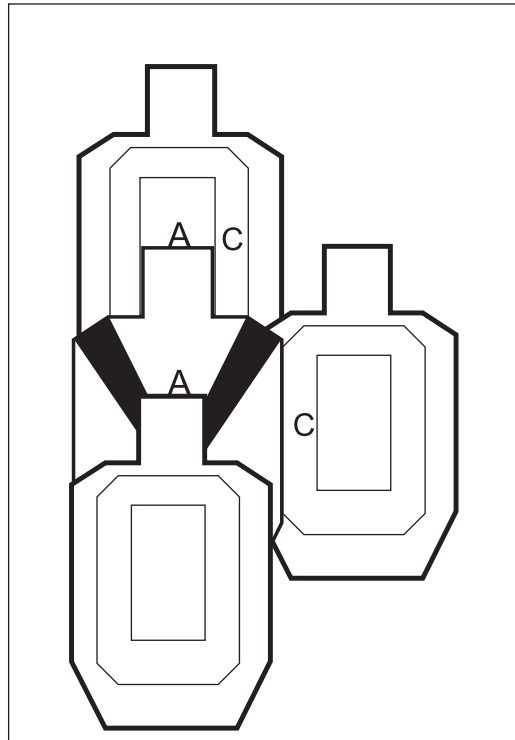
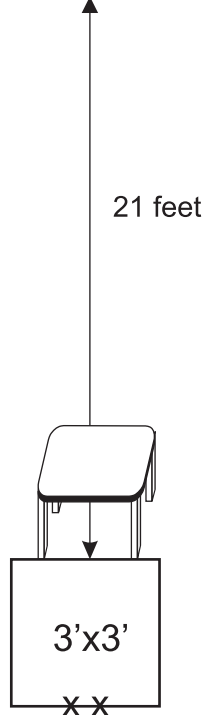
Upon start signal, engage each target with only two rounds, perform a mandatory reload using the magazines/ammo on the table, and then engage each target with only two rounds, from within the fault lines.

SCORING

SCORING: Virginia Count, 16 rounds, 80 points
TARGETS: 4 Metric
SCORED HITS: Best 4/paper
START - STOP: Audible - Last Shot
PENALTIES: Per current edition of USPSA Handgun Competition Rules



4' at shoulders of T1&T3



SETUP NOTES: Targets are set at 21 feet from the front fault line. No-shoot is positioned with the edge of the target touching the C scoring line on T1 and T3, and the top of the target 18 inches up from the bottom edge of the no-shoot, non-scoring border covering the A zone perfo-



rations. T4 is positioned with the top of the scoring target 18 inches up from the bottom edge of the no-shoot. (A mark must be made from the scoring side of the no-shoot to ensure proper alignment.) The table is a standard height table and can be of any size.